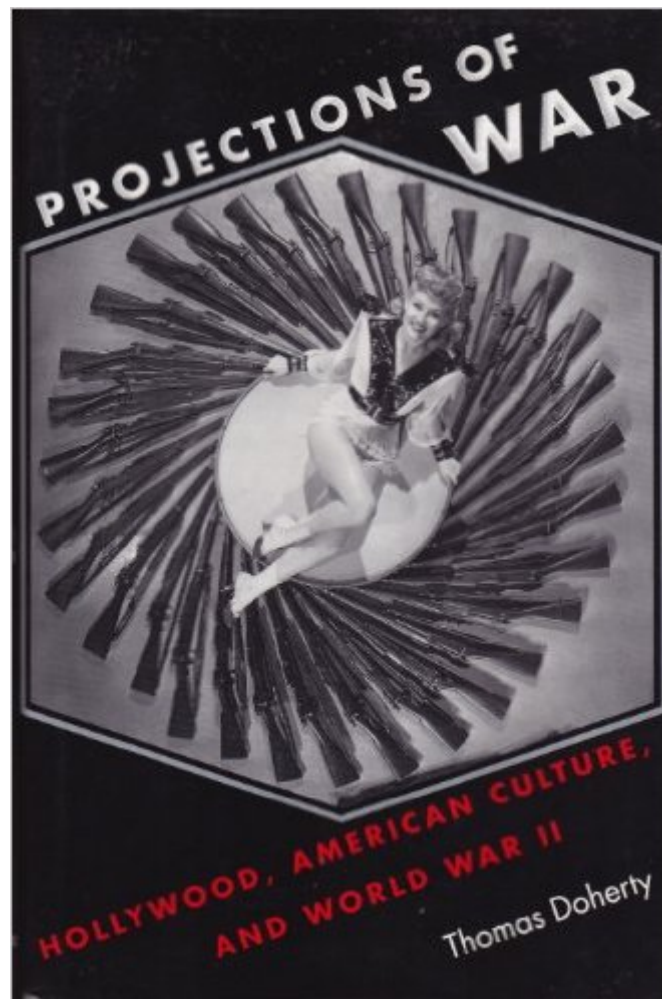


The book was found

Projections Of War: Hollywood, American Culture, And World War II (Film And Culture)



Synopsis

In this cultural history of the USA during World War II, Thomas Doherty examines the interaction between Hollywood cinema and America's involvement in the war. He reveals how and why Hollywood marshalled its artistic resources on behalf of the war effort, giving a voice to many different groups' viewpoints: the motion picture industry itself; government agencies; and audiences at home and overseas. Doherty proves that war-time Hollywood was not a rigidly controlled propaganda machine, as is often assumed, but an ad-hoc collaborative effort between the government and the film industry. He explains the social, political and economic forces that created genre classics such as "Mrs Miniver" and "Air Force" as well as comedies, musicals, newsreels, documentaries, cartoons and army training films.

Book Information

Series: Film and Culture

Hardcover: 364 pages

Publisher: Columbia University Press; 1st Edition edition (December 1993)

Language: English

ISBN-10: 0231082444

ISBN-13: 978-0231082440

Product Dimensions: 9.3 x 6.2 x 1.2 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,459,184 in Books (See Top 100 in Books) #133 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American #879 inÂ Books > Humor & Entertainment > Movies > Genre Films #1981 inÂ Books > Humor & Entertainment > Movies > Theory

Customer Reviews

Prefect

Shipping was very prompt and the book came in excellent condition. It was a well worth buy. I recommend it.

[Download to continue reading...](#)

Projections of War: Hollywood, American Culture, and World War II (Film and Culture) SINS OF

HOLLYWOOD and FILM TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN
World War 2 History's 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women)
World War 1: Soldier Stories: The Untold Soldier Stories on the Battlefields of WWI (World War I, WWI, World War One, Great War, First World War, Soldier Stories) Datums and Map Projections: For Remote Sensing, GIS and Surveying, Second Edition Proyecciones radiológicas / Radiographic projections: Manual Practico / Practical Manual (Spanish Edition) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Orienting Hollywood: A Century of Film Culture between Los Angeles and Bombay (Critical Cultural Communication) World War 1: World War I in 50 Events: From the Very Beginning to the Fall of the Central Powers (War Books, World War 1 Books, War History) (History in 50 Events Series) World War 2: World War II in 50 Events: From the Very Beginning to the Fall of the Axis Powers (War Books, World War 2 Books, War History) (History in 50 Events Series Book 4) Hollywood Window to the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) Film Studies: An Introduction (Film and Culture Series) Hollywood Goes to War: How Politics, Profits and Propaganda Shaped World War II Movies The Complete Film Production Handbook (American Film Market Presents) Film on the Left: American Documentary Film From 1931 to 1942 A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond (Limelight) Hollywood Dealmaking: Negotiating Talent Agreements for Film, TV and New Media Film Genre: Hollywood and Beyond

[Dmca](#)